

[BRIAN MURPHY - PIANIST/COMPOSER/ARRANGER/
MUSIC DIRECTOR/CONDUCTOR](#)

[CONTACT INFORMATION](#)

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*In commemoration of the 70th birthday of the legendary
John Lennon - Steinway and Sons unveiled the Imagine
Series Limited Edition Piano at the Steinway Piano
Gallery in Coral Gables, FL.*

*Brian Murphy was honored to perform selections from the
John Lennon songbook on this inspiring, unique
instrument.*

*Brian's arrangement of "Airegin", recorded by the
legendary Tito Puente is included in Jazz: The
Smithsonian Anthology. It's track # 610!*

[BIOGRAPHY](#)

*Brian Murphy is an internationally acclaimed pianist,
composer and arranger who has recorded and performed
extensively in Canada, the United Kingdom, Europe,
Japan and the U.S.A. with artists as diverse as Wynton*

Marsalis, Mark Murphy, Diana Krall, Arturo Sandoval, Paquito D'Rivera, Tom Scott, Woody Shaw, Guido Basso, Mark O'Connor, Albert Collins, Eddie "Cleanhead" Vinson, Jimmy Witherspoon, Kevin Mahogany, The Dance Theatre of Harlem, Rob McConnell and the Boss Brass, David Liebman, Bob Berg, Eddie Daniels, Plas Johnson, Wycliffe Gordon, Jackie Paris, Dame Shirley Bassey, Engelbert Humperdinck, Jack Jones, Bernadette Peters, Julie Budd, Nigel Kennedy, Caroline Rocher and many others.

Brian has created/supervised/recorded many special arrangements, on five CDs, for the King of Latin Music, TITO PUENTE, & was honorably noted, along with Tito, in the Salsa Guidebook by Rebeca Mauleon.

His arrangement of Straight No Chaser is cited as a reference for converting a non-clavé melody into clavé. Brian received several arts grants from the Canada Council for studies with noted composer DOUG RILEY. Brian's original music has been featured on CBS Sunday Morning, National Public Radio, Radio Finland, Radio Brandenburg & the Canadian Broadcasting Corp. Brian is a master of the art of spontaneous composition and he embraces the true exploratory spirit of Jazz. He resides in Miami with his partner, song stylist/poet/

photographer DONNA "BLUE" MACDONALD.

PRODUCTION SERVICES

July 2003 – Present

Brian Murphy offers the following services:

- Recording sessions (as arranger/producer/pianist/keyboardist)*
- Music director/rehearsal pianist for theatrical productions*
- Master classes*
- Clinics*
- Private lessons (piano/arranging/composition/Jazz studies)*
- Consulting - Brian has an extensive knowledge of synthesizers and computers/applications and creates & publishes web pages, video and music projects on the internet*
- Solo pianist or organist for concerts and special functions*
- Duo/trio/quartet or larger ensemble*
- Vocal accompanist*
- Pianist/keyboardist for orchestral work*
- Pianist/keyboardist for society orchestras*

Cell 305-333-1882 website - [https://](https://www.brianmurphymusic.com)

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THE BRIAN MURPHY TRIO

(Leader/Piano/Music Director)

1990 – Present

IRA SULLIVAN (Pianist/Arranger) 1996 – 2019

TITO PUENTE

(Arranger/Pianist)

June 1989 – October 1994 (5 years 5 months)

May 2011 - Brian's arrangement of "Airegin", recorded by the legendary Tito Puente is included in Jazz: The Smithsonian Anthology. It's track # 610!

Brian Murphy's association with Tito Puente began in 1989 with a concert at Berlin, a Latin dance venue in Toronto.

During this initial encounter, El Rey commissioned Brian to transform three classic Jazz standards. Airegin, Straight No Chaser and Pent Up House were recorded as part of a Concord album titled GOZA MI TIMBAL which was released in 1990 and won a Grammy award. (Straight No Chaser appears as a reference for "converting a non-clave melody" in the Salsa Guidebook for Piano and Ensemble by Rebeca Mauleon.)

The following year, Brian wrote five arrangements for Tito's next album on Concord, OUT OF THIS WORLD. Brian contributed special treatments of In Walked Bud,

'S Wonderful, Georgia Brown, Along Came Betty and Out of This World.

In 1991, Brian was honored as T.P.'s guest in New York and participated in the production of MAMBO OF THE TIMES.

Brian's arrangements reinvented Things to Come, The Jitterbug Waltz (in a Latin "2"), Passion Flower, and The Best is Yet to Come.

Brian played piano and synth. on a number of tracks.

[TITO PUENTE RECORD REVIEWS/BRIAN MURPHY ARRANGEMENTS](#)

[\(MAMBO OF THE TIMES\)](#)

On this CD, Puente and his 11-piece unit play at their best. "Things to Come" is a strong opener, Fats Waller's "Jitterbug Waltz" gets an off-the-wall but successful transformation and even "Passion Flower" works well. The flute tradeoff on "The Best Is Yet To Come" is impressive and the rhythm section shows that it can compete favourably with that of any other Latin band. A highly recommended set. (Scott Yanow)

[\(MASTER TIMBALLERO\)](#)

Brian's most recent arrangement for El Rey is a bolero treatment of an Erroll Garner ballad, Creme de Menthe, for Tito's MASTER TIMBALLERO. His contribution is

one of twelve by ten different arrangers including Hilton Ruiz, Gil Lopez, Charlie Otwell and Tito.

Brian's arrangement of "Airegin" was chosen as the single representation of Tito's 13 year association with Concord Picante.

Brian Murphy will always be grateful for the opportunities that were offered to him by Tito Puente, the King of Latin Jazz.

[GUIDO BASSO](#)

(Pianist)

January 1986 – March 1994

Guido Basso is a virtuoso flugelhornist/trumpeter/arranger/composer/conductor, harmonica player.

He was made a member of the Order of Canada in 1994!

[ROB MCCONNELL & THE BOSS BRASS \(Pianist\)](#)

June 1993 – September 1993

• DuMaurier Jazz Festival, Toronto, Ontario • Ottawa Jazz Festival

• Imatra Big Band Festival (Finland)

This orchestra/big band featured many of Canada's top musicians.

[PERFORMERS OF NOTE](#)

(Music Director/Conductor/Accompanist)

LUCIE ARNAZ, DAME SHIRLEY BASSEY, GUIDO BASSO, ALAN BERGMAN, JULIE BUDD, FRANK CAPP, PATTY CLARK, ALBERT COLLINS, DANCE THEATRE OF HARLEM, EDDIE DANIELS, DENA DEROSE, BUDDY DEFRANCO, PAQUITO D'RIVERA, JOE DONATO, HARRY 'SWEETS' EDISON, GIACOMO GATES, WYCLIFFE GORDON, NICOLE HENRY ENGELBERT HUMPERDINCK, JACK JONES, PLAS JOHNSON, SHEILA JORDAN, NIGEL KENNEDY, DIANA KRAL, MAL Z. LAWRENCE, DAVID LIEBMAN, HAL LINDEN, SUSAN LUCCI, KEVIN MAHOGANY, TOM "BONES" MALONE, WYNTON MARSALIS, ROB MCCONNELL, OTHELLO MOLINEAUX, MARK MURPHY, SAM NOTO, JACKIE PARIS FREDA PAYNE, BERNADETTE PETERS, MARK O'CONNOR, REGIS PHILBIN, TITO PUENTE, VIVIAN REED, DIZZY REECE, CAROLINE ROCHER, ARTURO SANDOVAL, TOM SCOTT, MARLENA SHAW, WOODY SHAW, SOUTH FLORIDA JAZZ ORCHESTRA, IRA SULLIVAN, DAVE VALENTIN, EDDIE 'CLEANHEAD' VINSON, MARTI WEBB, JIMMY WITHERSPOON

[ARTISTS/VENUES](#)

(Music Director/Bandleader/Accompanist)

Peter Appleyard - University of Guelph (Ontario)

Lucie Arnaz - Eden Roc Hotel (Miami Beach)
Dame Shirley Bassey - Roy Thompson Hall (Toronto)
Bob Berg - One Night Stan's (Hollywood, FL)
Alan Bergman - Norman Jewison Estate (Caledon, Ontario)
Julie Budd - Private Concert (Palm Beach)
Frank Capp - Jazz Cruise 2005
Teddy Charles - Audubon House (Key West)
Albert Collins - Albert's Hall (Toronto)
The Dance Theatre of Harlem - Miracle Theatre (Coral Gables, FL)
Eddie Daniels - Nova South Eastern University
Dena DeRose - Colony Hotel (Palm Beach)
Joe Donato - Colony Hotel/MOCA/Spanish River Church (FL)
Paquito D'Rivera - Toni Bishop's (Fort Lauderdale)
Harry "Sweets" Edison - East 85th Jazz Club (Toronto)
Buddy DeFranco - Pensacola Jazz Festival (FL)
Johnny Frigo - Cocoa Beach Jazz Festival (FL)
Giacomo Gates - Blue Jean Blues/Van Dyke Café (South FL)
Wycliffe Gordon/Longineau Parsons - JAMS (Palm Beach)
Peter Graves - Sunrise Pops Orchestra (Conductor)
John Heard - Jazz Cruise 2005
Nicole Henry - Jamaica Inn (Ocho Rios), Virgin Megastore (Times Square)
Bob Herriot - Imperial Room - Royal York Hotel, Ontario

Place, University of Toronto
Plas Johnson - Jazz Cruise 2005
Nigel Kennedy - Hotel Intercontinental (Miami)
Moe Koffman - Privateer's Warehouse (Halifax)
Simone Kopmajer - Cocoa Beach Jazz Festival (FL)
Diana Krall - Private Engagement (Toronto)
David Liebman - One Night Stan's (Hollywood, FL)
Hal Linden - Mar a Lago (Palm Beach)
Lisanne Lyons - Sunrise Pops Orchestra
Tom "Bones" Malone - Blue Jean Blues (FL)
Wynton Marsalis - University of Miami
Rob McConnell - Pepe's Jazz Club (Halifax), Boss Brass in Europe
Donna "Blue" MacDonald - MOCA, Luna Star Cafe, Sunshine Jazz Organization (Miami)
Mark Murphy - Trinity Church (South Venice FL)
The Melton Mustafa Big Band, Riviera Beach Jazz & Blues Festival, Amaturro Theatre (FL)
Othello Molineaux - Jazz Across the Border (Berlin), Hollywood Jazz Festival (FL)
Lanny Morgan - Jazz Cruise 2005
Gerry Niewood - East 85th Jazz Club (Toronto)
Sam Noto - Pepe's Jazz Club (Halifax)
Mark O'Connor - Gusman Hall (University of Miami)
Jackie Paris - Tuscany Café (Miami)
Dana Paul - Arturo Sandoval's Jazz Club/Van Dyke Café/Blue Jean Blues (FL)

Freda Payne - Bourbon Street Jazz Club, Toronto
Bernadette Peters - Arsht Centre (Miami)
Dizzy Reece - Green November (Toronto)
Arturo Sandoval - Arturo Sandoval's Jazz Club (Miami Beach), Broward Centre For The Arts (Fort Lauderdale)
Tom Scott - Gusman Hall (University of Miami)
Jim Self - Hannaford St. Silver Band/Brian Murphy Trio - Concert (Toronto)
Marlena Shaw - Jazz Cruise 2005
Woody Shaw - Chik'n Deli (Toronto)
South Florida Jazz Orchestra - Gusman Hall (University of Miami)
Don "D.T." Thompson, Lorne Lofsky, Neil Swainson, Jerry Fuller - George's Spaghetti House (Toronto)
Dave Valentin - Key West Cigar Festival
Eddie "Cleanhead" Vinson - Bourbon Street Jazz Club (Toronto)
Jimmy Witherspoon - Bermuda Onion Jazz Club (Toronto)

DISTINGUISHED GUESTS

- * The Dalai Lama of Tibet*
- * Prince Charles and Diana, Princess of Wales **
- * Sir Edmund Hillary*
- * Ms. Faye Dunaway*
- * Ms. Estee Lauder*
- * Oscar Peterson*

- * *Bono (U2)*
- * *Johnny Winter*
- * *Shirley Horn*
- * *Israel "Cachao" Lopez*

[AWARDS/GRANTS/PUBLICATIONS](#)

Ambassador of the Arts - Dade Cultural Alliance

Artist in Residence - Jazz East Festival, Halifax

Brian's arrangement of "Straight No Chaser" appears as a reference for converting a non-clave melody in the "Salsa Guidebook" by Rebeca Mauleon

Canada Council "B" Grant- Studies with Composer - Doug Riley

Canada Council Grant - Electronic Music Studies

[TEACHING EXPERIENCE](#)

2006 - present Clinician, Instructor

Young Musicians Camp (University of Miami)

Jazz Piano instruction/Jazz Composition/applied keyboard studies.

Guided Honors Jazz Ensembles in the development of their music related skills:

ear training, sight reading and interpretation, chord & inversion recognition,

the importance of playing in tune and keeping steady

time, how to listen and communicate within an ensemble, the conversational element of improvisation, trading 2, 4 and 8 measure phrases.

2008 – present New World School of the Arts (Miami)

Adjunct Professor - Instructed Advanced Jazz Ensemble and provided special arrangements that were recorded by the ensemble.

(Brian was sponsored by the Thelonious Monk Jazz Institute.)

He provided music direction and guidance for students in their auditions for the Julliard School of Music and the Mancini & Brubeck Institutes.

*1981 – present Instructor/Clinician/Master Classes
Frost School of Music (University of Miami) A History of
Modern Jazz Piano Telluride High School (Telluride
Colorado)*

*Albertson College (Boise, Idaho) with Kevin Mahogany
Barry University (Miami)*

*The Music Room (Key West) with Rebecca Parris
University of Toronto with Sheila Jordan & Harvie S.
Jazz East Festival (Halifax, Nova Scotia, Canada) Artist
In Residence*

Ontario Big Band Festival (Toronto)

*Humber College (Toronto) with Al Kay, Mike Farquharson
& Archie Alleyne Dalhousie University (Halifax, N.S.)*

1980 to 1982

St. Francis Xavier University (Antigonish, N.S.) Faculty

Concert - Kevin Dean & Gordon Foote

1981 – present Private Students

RECOMMENDATIONS

*“Brian’s ability to accompany makes him quite unique as well as in demand. His punctuality and his professionalism makes It always a pleasure to work with.” * Samm Mapp, singer*

*“Brian is a true gift to the music community with incredible musicality as well as true professionalism. He always brings a positive feeling to every group and performance he’s involved with. * John Michalak, saxophonist/flautist”*

*“Brian Murphy, without a doubt, is one of the most exciting, most creative musicians, period. IF you are a true fan of this one true American art form, Jazz , then you will recognize his creativity, sensitivity and artistry as soon as you hear his opening phrase.” * Ed Maina,*

Instrumentalist (Woodwinds, EWI), Ed Maina Music

“Brian is the consummate musician/arranger and musical collaborator. I have worked with him as my sole accompaniment on piano, and it has been all joy! His creativity, technical ability, extraordinary range in mastery of material, and spirit of excellence place him among my top choices as a pianist to work with.”

** Brenda Alford, Vocalist/Teacher, Miami-Dade County
Public Schools*