

Brian Murphy is an internationally acclaimed pianist/keyboardist, composer, arranger and producer who has recorded and performed extensively in Canada, the United Kingdom, Europe, Japan and the U.S.A.

Brian's compositions and arrangements have been featured on CBS Sunday Morning, National Public Radio, Radio Finland, Radio Brandenburg (Germany) and numerous Canadian Broadcasting Corporation (CBC) programs including Jazz Beat, Jazz Radio Canada, Identities (**Gabriel Award**), Morningside, The Entertainers, Music Maritimes, various jazz specials and numerous recordings.

Brian is a practitioner of the art of spontaneous composition and he embraces the true exploratory spirit of Jazz.

Grand Falls, Newfoundland, Canada (place of birth) **'60s – '70s**

Studied with Presentation Sisters/Trinity College (piano), Raymond Alyward (clarinet, bass clarinet), Ralph Gaulton (guitar), Tito Puente and Bobby Herriot (arranging). Canada Council grants for studies in composition with Doug Riley and private studies of the music of Henry Cowell, Morton Subotnick and Terry Riley (sound composition/electronic music). Private studies of arranging methods of Henry Mancini, Gordon Delamont, Don Sebesky and others.

During his teen years, Brian played organ, piano and keyboard bass in various pop/rock bands including the **Growing Concern** (Ray Hanlon, Bruce Moss, Wayne "Butch" Pinsent), **Rock Pile** (Ewen Newhook, Bruce Moss, Kevin Hodinott, Ed Cater and Dave Hillier) and **Kite** (Kevin Hodinott, Ewen Newhook and Mack Furlong). (1968 – 1970)

Numerous CBC area radio broadcasts and recordings as Brian Murphy Trio (Terry Burke and Paul Hennessey). (1970 – 1971)

TNT (Rock/Blues band) – Numerous concerts/ self-titled album brought excellent reviews and lasting acclaim. (Denis Parker, Neil Bishop, Claude Caines and Teddy McNeil). (1975 – 1977)

Halifax, Nova Scotia

'70s – 80s

Pepe's Jazz Club, Privateer's Warehouse, The Pasta House and Whiskers with Rob McConnell, Guido Basso, Sam Noto, Peter Appleyard, Moe Koffman, Warren Chaisson, Dough Mallory, Bucky Adams, Dianne Brooks, Steve Kennedy and many others.

Music Director – Digby Pines Resort Hotel (*1977 and 1978*)

Music Director – Theatre Productions

Eight to the Bar (Neptune Theatre/Festival Lennoxville)

18 Wheels (Theatre New Brunswick)

Cocktails for 200/Magcap (Charlottetown Festival)

Rock 'n Roll (National Arts Centre)

(1979 – 1981)

Guest soloist with Dalhousie University Jazz Orchestra

Conducted lectures and clinics at Dalhousie University and St. Francis Xavier University (*1980 – 1982*)

Music Director/Pianist – numerous radio and TV productions (*1980 – 1982*)

Composed original theme music for CBC Information Morning.
Recorded CBC album of original compositions. (Keith Jollimore, Don Palmer, Kevin Dean, Skip Beckwith, Anil Sharma) (*1982*)

Toronto, Ontario

'80s – '90s

Eight months as Music Director with New Orleans Hall of Fame member Jodi Drake (vocalist) – Bellair Café (Yorkville) (Marty Melanson, Dave Young, Roberto Occhipinti, Al Henderson, Joe

Bendzsa, Barry Elmes, Bob McLaren, Norman Marshall Villeneuve)
(1982 – 1983)

Brian Murphy Quartet Maritime Tour (Nova Scotia/New Brunswick)
(Kirk MacDonald, Marty Melanson, Joe Bendzsa and Anil Sharma)
(1983)

Bourbon Street, George's Spaghetti House, East 85th, Underground Railroad, Bluenote, York University, University of Toronto, Toronto Science Centre, Bamboo Club, Diamond Club and Horseshoe with Harry "Sweets" Edison, Clarence "Big" Miller, Don "D.T." Thompson, Lorne Lofsky, Jerry Fuller, Neil Swainson, Woody Shaw, Ralph Bowen, Michael Stuart, Freda Payne, Eddie "Cleanhead" Vinson, Jackie Richardson, Gerry Niewood, Dizzy Reece, Hugh Marsh, Henry Questa, Reg Schwager, Archie Alleyne, Eugene Amaro, Robbie Rox, William "Smitty" Smith, Steve Wallace, Kieran Overs, Claude Ranger, Jim Vivian and many others (1983 – 1988)

Charlottetown Festival Summer Season (M.D.)
Sleeping Arrangements (1985)
Not Available In Stores (1987)
Alexandra the Lasts Empress and Encore (1988)

In 1988, Brian performed with the great Tito Puente and they began a collaboration with Brian as arranger/pianist/keyboardist in the creation of a number of successful recordings for the Concord Picante label that included **GRAMMY AWARD** winner, **Goza Mi Timbal** a.o. Their friendship and music together continued until Mr. Puente's passing in 2000.

During this time, Brian was also featured pianist with trumpet/flugelhorn star Guido Basso and his Orchestra and Quintet (Alex Dean, Scott Alexander, Brian Leonard (Barlow), performed at Jazz Festivals in Europe and Canada with Rob McConnell and The Boss Brass, and at the Royal York Hotel and Old Mill with the Bobby Herriot Orchestra (1987 – 1994)

Brian also engineered live sound for the Dave Holland Quintet on two occasions. (1990 – 1991)

Key West Florida

'90s

Brian received the gift of music making with jazz great Ira Sullivan at Captain Hornblower's Jazz Club. They formed a close musical and personal bond that flourishes to this day.

Performances/recordings with Cecil Brooks, Carol Chaikin, Teddy Charles, Melody Cooper, Phil Flanigan, Mike Gillis, Steve Gilmore, Pepito Hernandez, Lon Jacobson, Othello Molineaux, Yoshitaka Ouematsu, Barry Ries, Marty Stonely, Dave Valentin, Guy Viveros a.o.

Appearances at Key West's most well known events:

Fantasy Fest, Hemingway Days Festival, Key West Jazz Festival and Cayo Carnival.

Venues include Jimmy Buffet's Margaritaville, Kelly McGillis' Caribbean Bar, Tennessee Williams Fine Arts Centre, Green Parrot Bar, Schooner Wharf Bar, B.O.'s Fishwagon, Hog's Breath, Ricky's Blue Heaven and The Bull. (1994 - 1997)

Miami Beach, Florida

'90s - Present

After invitations from Ira Sullivan and Othello Molineaux, Brian relocated to Miami Beach. Othello and Brian have performed for the Ministry of Culture in Berlin, Germany and Ira and Brian were featured at the 2002 JVC Jazz Festival in Toronto where they received enthusiastic response and excellent reviews. A CD of these concerts is pending. (1997 - present)

Miami has opened many doors that have enabled Brian to create increased global connections and engagements in Europe and the Far East.

These days, Brian is kept busy with a variety of recording and performance projects.

Recent shows include Engelbert Humperdinck (M.D.), Hal Linden, Julie Budd, Regis Philbin, and Patty Clarke. Appearances at the Hollywood Art & Culture Centre, University of Miami, Miracle Theatre, Coconut

Grove Playhouse, Miami Planetarium, International Place and numerous other performance venues.

Brian currently resides in Miami Beach with his partner, song stylist/poet/photographer Donna 'Blue' MacDonald and their felines, Delilah (Norwegian Forest cat) and Sagwa (Siamese). For additional information, call (305)-864-3170 or fax (305)-864-8952.

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